

UniTango 2019 Class List

Time	Class Code	Level	Title	Instructors	Description
Fri, 12-1:15	TNGO 101	Beginner	Getting Started on the Right Foot	Sean and Cindy	Learn fundamental tango concepts and figures one step at a time.
Fri, 1:30-2:45	MUSC 200	Intermediate	D=RT (Dance= Rhythm x Technique)	Nick and Fiona	Find and control the rhythms that build tango music and dance. μ -sicality with live Bandoneon.
Fri, 1:30-2:45	TNGO 102	Beginner	Perfect ochos for Fun and Profit	John and Jesica	Achieve fame and fortune with your impeccable ochos! Leading, following, and technique included.
Fri, 3-4:15	TNGO 343	Advanced	Ocho Cortado - The Blurring of Lead and Follow	Tommy and Christian	We'll use the ocho cortado as the foundation from which to explore ways we can start breaking down traditional lead/follow dynamics. By the end, you'll be asking "wait...which one of us lead that?"
Fri, 3-4:15	TNGO 020	All Levels	What is Connection?	Sean and Cindy	Come to this class to find out!
Fri, 4:30-5:45	TNGO 230	Intermediate	Hooked on Ganchos	John and Jesica	Enter the dangerous and addictive world of ganchos...
Sat, 12-1:15	MLGA 001	All Levels	Milonga, Pb Well	Nick and Fiona	Milonga is a fun, intimidating and oft overlooked cousin dance to tango. With these simple ideas you will be able to strut your stuff in Milonga!
Sat, 1:30-2:45	TNGO 382	Advanced	"How Not to Drop Your Partner: The Anatomy of Colgadas"	John and Jesica	With a skeleton in one hand and a laser pointer in the other, we will explore the anatomy, positions, and technique of off-axis movement.
Sat, 1:30-2:45	TNGO 103	Beginner	Crazy about Cross System	Tommy and Christian	Nope, it's not a mistake (we hope) - getting on the "wrong" foot in tango opens up a whole new world of possibilities. Let's figure out how to do it, how to feel when it's happened, and what do do when we're there.
Sat, 3:00-4:15	TNGO 334	Advanced	The evolution of boleos #Darwinning	Nick and Fiona	Boleos change over time as seen through the process of Natural(tango)Selection
Sat, 3:00-4:15	TNGO 212	Intermediate	Beautiful Barridas and Perfect Paradass	Sean and Cindy	Moves to stop her in her tracks and sweep her off her feet.
Sat, 4:30-5:45	MUSC 250	Intermediate	DJ Workshop	Tommy Smith	Investigate tango orchestra energies, what makes a tango song good or bad, and tanda creation.
Sun, 1:30-2:45	TNGO 320	Advanced	Fe Out Your Connection	Nick and Fiona	Connection is the foundation of tango communication: polish perfectly to reflect desired dance.
Sun, 1:30-2:45	VALS 241	Intermediate	C-C-C-Combo Crosses in Vals	Tommy and Christian	Chaining crosses together is super fun - especially in vals. We'll be looking at a common vals rhythmic feature, and seeing how we can fit crosses into it for an incredibly musical movement.
Sun, 3-4:15	TNGO 314	Advanced	Sacada Sequences	Sean and Cindy	Unlock the secrets to successful sacada sequences!
Sun, 3-4:15	TNGO 004	All Levels	"Turn Your Life Around: Changes of Direction"	John and Jesica	Add huge spins and surprising changes to your dance.
Sun, 4:30-5:45	MUSC 230	Intermediate	Control-Alt-Delete	Nick and Fiona	Reboot your understanding of Alternative Music through Tango concepts.
Sun, 4:30-5:45	TNGO 021	All Levels	Committed to Close Embrace	Tommy and Christian	How many times have you heard "their *insert tango technique here* wasn't very good, but their embrace was wonderful"? The most surefire way to give and get great dances is a wonderful close embrace - so let's learn how!
	Recommended track for newer dancers				